AUDREY AULD

WWW.AUDREYAULD.COM

Devils are not the only thing to come from Tasmania. Singer-songwriter Audrey Auld's heart is in Country, Folk and Americana music with a presence as big as The Outback. Her songs are the wry and poignant observations of a Tassie girl living in California and Nashville for the past six years. Audrey calls it "Music with the dirt left on."

"I have hosted over 700 live music shows on KPIG radio, and, if asked to give the top 10 performers Audrey Auld would be on that list. She has a great voice and writes serious songs and humorous songs that make you think and laugh, but the best part is that she is a great entertainer."

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~ Sleepy John, KPIG Radio, CA.



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Billabong Song

As Australian songwriter Audrey Auld tours America, she delights audiences with folk songs from her homeland, and fans have requested that she record some of them. Her new EP *Billabong Song* is an acoustic collection of four songs that are an integral part of the fabric of Australian culture, a poem from 1908, plus one new song written by Audrey.

"Waltzing Matilda", Australia's unofficial anthem, is known the world over. Who would have thought a song about a suicidal sheep thief could muster such joy? But bookend this with Eric Bogle's epic "And The Band Played Waltzing Matilda", and there is not a dry eye in the house.

"Pub With No Beer", made famous worldwide by Slim Dusty (aka David Kirkpatrick), proves it's the country's Down Under characters that give Australia its unique charm. "Camooweal" is a rare love song written by Slim that draws its title from the name of a small Outback town.

"My Country", a poem by Dorothea Mackellar familiar to many Australians, gives listeners a taste of Audrey's spoken Australian accent. Audrey declares her own love of her native land with the original song "Australia (Paint You A Picture)".

2009 finds Audrey living in East Nashville with her husband, dogs and chickens, writing songs and touring . . . stay tuned, because the best is yet to come!